

HEGEL V10

The press has spoken



Vitaly, it's also an astonishing performer, overshadowing rival offerings at this price with its ability to deftly juggle a wonderfully smooth presentation with precise insight, and evoke the space and ambience of recordings without losing its focus on detail.

HiFi News - UK



There are too many phono stages on the market, so it's hard to get enthusiastic about yet another new release. Yet Hegel's V10 raised our eyebrows because it offers a welter of high-end features at this mainstream market point.

Stereonet - Australia, UK



The V10 is a highly musical phonostage that resolves fine details, honors tonal colors, and allows the dynamic life in music to breathe at levels that belie the unit's modest price. On a personal level, I enjoyed my time with the V10, even though I had access to a much more expensive and accomplished phonostage.

The Absolute Sound - USA



Timing is the key here; it's what vinyl does so well but not all phono stages manage to exploit. If the timing is right then the most complex passages make sense, I played a variety of records from jazz and rock genres and failed to trip it up, there is a slight forwardness in the balance but this doesn't get in the way of the music.

HiFi+ - UK



Judges' Comment: All the way from Norway, Hegel's V10 phono stage impresses with its careful attention to power supply, versatility of cartridge handling, and straightforward sonic prowess.

Sound + Image - Australia



The V10 had a marvelously musically engaging quality in my system. It sort of made it difficult for me to stay focused on analyzing standard "audiophile parameters" like tonal neutrality, dynamic range, resolution of detail, imaging, etc. It seemed to guide my attention to the flow, the thrust, the mood in the music, rather than to its various separate sonic qualities.

The Absolute Sound - USA



Hegel has taken its time adding a dedicated phono stage to its acclaimed series of amplifiers, but it's been worth the wait. The V10 is designed to service a wide range of moving-coil and moving-magnet cartridges, aided by its highly flexible gain, loading and subsonic filter settings that are selected via a matrix of DIP switches underneath the black case. Indeed, the elegant but functional Norwegian styling belies

the scope of this vinyl-loving preamp. So it's worth taking the time to dial-up the optimum settings and realise a sound that's both smooth and gloriously insightful, and clearly 'voiced' to partner Hegel's other electronics.

EISA 2021 - World Wide