

# Atlas Cables

## Element Superior interconnects



**THESE INTERCONNECTS ARE** the first in the Atlas range to make use of cold-weld crimping technology using the company's in-house tooling system. It features 100 percent calibrated compression fittings for both the signal and return conductors.

The conductors are OCC (Ohno Continuous Cast) copper and are 20 percent larger than the previous Atlas Element interconnects. They are insulated with a stabilised foamed polyethylene dielectric that is designed to improve the bandwidth. The overall diameter of the cable has also been increased with the aim of improving the natural characteristic impedance. The cables are terminated in the company's low-mass, non-compression, self-cleaning, solder-free Integra RCA plugs.

After running in the Element Superiors, I opt to kick off my listening session with a full orchestra

– Tchaikovsky's *Capriccio Italien* played by the Cincinnati Symphony Orchestra. This Telarc LP is noted for its exuberant presentation. The soundstage is wide and deep. The bass kettle drum that resonates through the march segments really punches as the interconnects manage the power masterfully and with great precision and tightness.

### Element of surprise

For something more delicate, it's Nigel North playing JS Bach on the lute. The detailed fingering on the *Partita in F major* is expressive, open and beautifully detailed. The ease with which the Element Superiors convey the delicate nuances of the piece demonstrates clearly the

musicality of these interconnects. Meanwhile, Barbra Streisand's *Tomorrow* shows off the vocal performance as her voice takes centre stage in front of the sparkling and clear orchestral backing.

These well-made interconnects offer a sophisticated sound across a wide range of music, and are also great value for money. **NR**

#### ▶ DETAILS

**PRICE**  
£72.50  
**TELEPHONE**  
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atlas cables.com

#### OUR VERDICT

