

DIGITAL CABLES ELEMENT USB 2.0 A-B



The Element USB is made up of parallel lay twisted-pair silver-plated high purity OFC copper conductors encased in a foamed Polyethylene dielectric. Every conductor retains an equal length to ensure no time differences between each.

SOUND QUALITY

I played an EAC-ripped WAV of 'My Life' from Billy Joel, via an Arcam rDAC. The output showed plenty of control on bass and within the upper mids while the Atlas cable provided a high degree of focus with no obvious bleed or foggy frequency dispersal. Acoustic guitar detail was distinct while bass guitar tracked with ease.

Treble was an enjoyable experience, it almost shimmered. Joel's multi-tracked vocal, during the chorus, was complex with distinct layering. Reverb, meanwhile, was atmospheric and filled with air and space.

Moving to the higher res 24bit/96kHz of Gerald Finzi's 'Come Away Death' via Marianne Beate & Sergej Osadchuk, the vocal revealed plenty of emotion that plugged directly into the sentiment of the piece while the tempo was agreeably rhythmic. Midrange emphasis on the vocal was subtle, allowing the song to become portentous. The piano accompaniment provided a dynamic bass resonance along with a complimentary atmosphere.

CONCLUSION

Providing a reassuringly attentive playback that retains a distinct authority over potentially errant digital frequencies, the Element USB offers great value for money.

**ATLAS ELEMENT
USB 2.0 A-B
DIGITAL
£42 FOR 1M**



VERDICT

Providing excellent performance for the price, the performance envelope offers plenty of potential for higher resolution files.

FOR

- distinctive mids
- airy soundstage
- rhythmic tempo

AGAINST

- nothing

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