

## **Atlas**Mavros 2 cable

his cable comes wired with four conductors, two with 385 strands of crystal-less Ohno Continous Cast Copper and two solid 1.5 square mm OCC conductors, all with high quality Microporous Teflon dielectrics. Despite being terminated with bulky Rhodium-plated expanding plugs, they are simple to install.

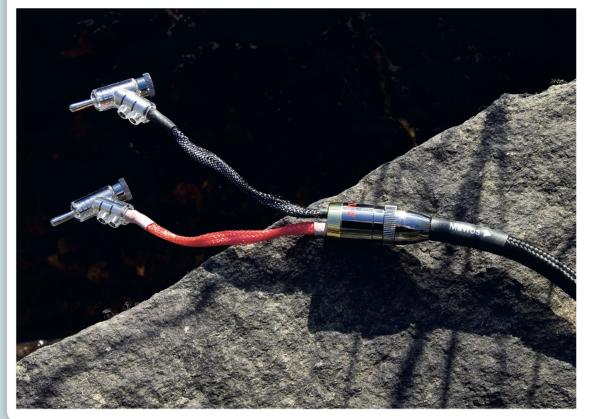
## **Sound quality**

The Mavros produces a natural perspective on music, sounding authoritative and open, offering fine insight without appearing clinically detailed. The sound improves further after a run-in of around a week, a process encouraged by the manufacturer which provides a CD for this purpose in the box. Once run-in, it gives a balanced presentation that's exceptionally easy on the ear. On Jaco Pastorius' eponymous album,

music sounded fast and responsive, with fine resolution of leading edges and the decay of notes, along with excellent detailing of instruments at the back of the mix, and fine overall dynamic contrast.

The cable also offered an admirable recreation of the ambient detail on Hot Tuna's *Uncle Sam's Blues* which proved the dynamic prowess of the cable. Its finest achievement however, was conveying the poetic, lyrical quality of Jorma Kaukonen's acoustic guitar playing and the solid underpinning provided by Jack Casady's fluid contributions on bass.

Tonally even-handed with robust bass, delicate highs and a communicative midrange, Atlas's admittedly very expensive Mavros 2 cable gives a natural sense of dynamic contrast. **MS** 





PRICE: £499.95
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