





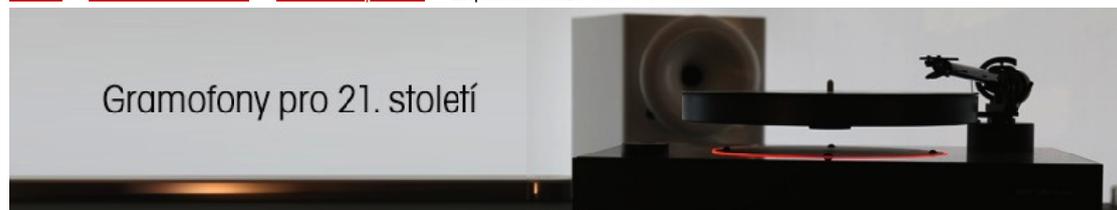
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hi-fi magazín



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## Exposure 5010 Pre + Mono

Author: [Daniel Březina](#) Category: [Power Amplifiers](#) 📅 18 November 2019

CZK 200 - 500 000

Preamplifiers

Power amplifiers

Hi-Fi Voice recommended

Exposure



The English brand Exposure is located on the south coast of Lancing, followed by Brighton from the east, the summer destination of the English dandelion, and from the west by Worthing, known as Bowers & Wilkins. Exposure then claims a very long history, dating back to the foundation in 1974. It is one of the "those" British brands, those that offer classic hi-fi traditional style.

This also applies to the flagship series of the current catalog, simply called the number 50. In that, there are only two components, both designated 5010, separated by an evident nickname - one Preamplifier, the other Mono Power Amplifier.

### 5010 Pre

The preamplifier is built into a simple, British-friendly but robust box with a surprisingly thick front panel. This is completely minimalist, except the switch button and the eye of the infrared receiver there are only two rotary elements, one logically for volume control, the other for switching

Other articles by the author

[June 15, 2018: XPA-DR2](#)

[Emotion](#)

[5 October 2017: Spondor A series](#)

[8 December, 2016:](#)

[Audiovector QR3](#)

[25 June 2018: Monoblocks by German Physiks](#)

[29 January 2017: Dali Rubicon 8](#)

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between inputs. The visual appearance is virtually identical to that of the lower series and is one of the proof of the island's efficiency and rationality in production - moreover, this unexpectedness illustrates to some extent the Exposure's overall approach to sound reproduction.



Also, the rear panel of the chassis, standing on four well-springing soft legs, is neatly and efficiently aligned. Power socket on the right, neatly aligned connectors on two floors. On the far left is an opening where you can place an optional board with digital inputs (ie specifically with coaxial and USB input), right next to the input to the portable preamplifier. The next five pairs of nice cinch are classic line inputs, the sixth pair is a line output (so there's a classic tape loop), followed by the last two pairs of cinch as pre-out outputs (so you can easily connect even four monoblocks etc.). The third pre-out is placed a bit aside, but it has the form of XLR connectors.

The preamplifier weighs 6 kg at a width of 44 cm, a depth of 30 cm and a height of 9 cm. Despite the relatively modest weight inside, there is a large toroidal transformer with a battery of filter capacitors for a stable voltage, because fixed power is the basis of success, according to Exposure. Input selection is via relay, output signal flows through a discreetly constructed buffer implemented by transistors working in class A.





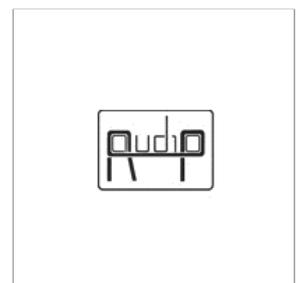
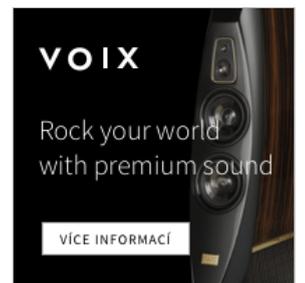
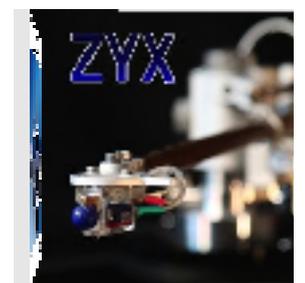
Manufacturer specifies frequency range 1 - 57 000 Hz (-3 dB), total harmonic distortion below 0.005% (1.6 V RMS / 1 kHz), signal and noise ratio 98 dB (1.6 V RMS / 1 kHz) and separation channels over 60 dB (20 - 20 000 Hz, at 1 kHz over 85 dB).

### 5010 Mono

The 5010 series monoblocks have virtually identical chassis, stripped of all the elements except the switch button, of course. And the dimensions are very similar, because the basic ground plan is still 44 x 30 cm, only 11.5 cm high is slightly larger. And the weight of 14 kg has also increased considerably, mainly due to the massive toroid inside.



The rear side of the monoblocks is extremely simple - on the left there is a cinch and an XLR underneath, and next to them is a button to select which of the analog inputs will work. Almost in the middle are two sets of speaker terminals for bi-wirings, which "in English" offers connections exclusively for bananas. The power supply socket complements the connector set.



### CURRENT EDITING REPORTS

- 1) MAIN ASSEMBLY
- 2) NEARFIELD ASSEMBLY

Inside the chassis is actually the above-mentioned toroid, from a relatively simple looking peripheral part is shielded by a huge cooler, which is four pairs of complementary bipolar transistors. Two huge capacitors smooth the voltage.



Each monoblock offers a bold output power of 200 watts to 8 ohms and 370 watts to half load, respectively. The amplifier operates in the frequency range 1 - 52 000 Hz (-3 dB), total harmonic distortion at full power up to 8 ohm does not exceed 0.015%, signal and noise ratio is very solid 120 dB or more (again at 200 W / 8 ohm).

We could listen to Exposure 5010 Pre / Mono in the importer's presentation room, carefully treated with Sonitus Acoustics acoustic solutions. The signal source was [Accuphase DP-430](#) or [Burmester 089](#) , powered by GMG Power Harmonic Hammer 3000PB, then completely connected with Nordost Tyr 2 and Nordost Frey cabling, supplemented by the Nordost QKore grounding solution and QRT accessories. Listened via [KEF Reference 1](#) or Fyne Audio F703. We compared it with the integrated amplifier of the 3010 series, from which we also had a preamplifier and a stereo output stage, we could also compare it with the Creek Evolution 100P or the [Burmester 911 MK3](#) .



- 3) AVAIL
- 4) VINYL
- 5) MOBI

#### AMPLIF

#### Standard:

- [Grandinote Shinai](#) [4] / [3]
- Emotives [XSP-1](#) [2]
- [Emotives XPA-DR2](#) [2]
- [Cambridge CXA80](#) [3]

#### SIGNAL SOURCES:

- [OPPO UDP-205](#) [1]
- [Teac NT-503](#) [2]
- [Apogee Groove](#) [5]
- [Chord Mojo / Chord Poly](#) [5]
- [Cambridge CXC](#) [3]
- [The Little Black Box v2](#)
- [COOD-E TV](#)
- [ASUS Xonar Essence One](#)
- [MUSES MKII](#) [3]

#### SPEAKERS:

- [Harbeth Monitor 30](#) [1]
- KEF LS50 [2]
- [Fischer & Fischer SN-70](#) [3]
- [ACOUSTIC ENERGY AE1 Active](#) [2] / [3]
- [GoldenEar SuperSub X](#) [1]

#### ANALOG:

- [VPI Scout](#) [4]
- + Jelco SA-250
- + Hana E
- + VPI ADS
- [Grandinote Celio](#) [4]

#### CABLES:

- Speakers
- Nordost Heimdall 2 [1]
- Nordost Red Dawn [3]
- [InAkustik LS-1603](#) [2]
- [TelluriumQ Silver](#)
- [ZenSati Authentica](#) [2]
- ProAc Response Black Signature
- SIGNAL XLR
- Nordost Heimdall 2 [1]
- Nordost Red Dawn [3]
- [ZenSati Authentica](#) [2]
- Cable4 Superblack [2]
- TelluriumQ Black
- Chord Signature (XLR-DIN)
- Vincent Premium
- Cardas Clear (headphone) [5]

#### SIGNAL RCA

- Nordost Heimdall 2 [1]
- Nordost Red Dawn [3]
- TelluriumQ Black
- KrautWire Guru With



The deep tones emitted by tapping on a close-up acoustic guitar in "Let It Rain" Patricia Barber ("The Dali CD Vol. 1" | 2006 | Dali | 2006023) had a bold depth and especially size, the bass was sovereign in that British nonchalant way with touch velvety softness and warmth. But you feel strength and power, amplifiers have a clear reserve of energy and have "where to get" from. Impressive was the ability to let the bass sound properly, bass tones are very heavy and can assert themselves with a degree of self-evidentness that you would not expect from unobtrusive devices. Maybe the bass is more relaxed and slightly slower (which fits in the description of the "British nature"), but it is definitely really pretty specific.

With beautiful softness and distinctive color richness, Exposure handled Doris Day in her "Penny from Heaven" (2015 | STS Digital | STS-6111140). The voice showed a wonderful experience of singing, not even a lot of straight sibilant sounded sharp and it was again felt body, matter and weight, just the physical presence of the singer in space. The sound is very large in proportions, and there is a great reserve in the voice as well as the ability to "feed" the speakers. The full and bold, juicy midrange has a refined flair, and though it flows more smoothly, it is rich in detail and nuns adequately to its class - it's not a modern "stepped" and detailed sound, but it delivers effortlessly and well enough to deserve a high -end sphere.



The firm hand of the split amplifier has also taken the cymbal in the "Spinning Wheel" by Blood, Sweat & Tears ("Blu-spec CD - Feel the Difference" | 2009 | SONY | SICP 20048-9). You see again the reserve, the confidence that the amplifier simply serves separate, solid tones that have body, not ethereal noises, but concrete, clear, voiced metal tones and solid reverberation, moreover, despite all shyness and brightness they are not jagged, their structure it stands out somehow spontaneously and realistically.

Beautifully rich and full of sound is generally the hallmark of the highest models of Exposure - but not afraid of juicy dynamics without feeling any spectacular pressure and "spied" energy. There is peace, insight, dignity, as shown by "Danse Macabre" Camille Saint-Saëns ("Crystal Cable Arabesque" | 2009 | Crystal Cable | CC 200901). The sound doesn't swell, float, but it's not heavy or tired. Conversely, where there should be a dynamic explosion, Exposure reaches into its energy reserves and simply lets it sound, strongly, firmly and concretely, at a given price extremely confident and relaxed sight.



EagleCai  
AudioQu  
DIGITAL  
Nordost  
Nordost  
[1]  
Nordost Blue Heaven (Coax)  
[3]  
Nordost Purple Flare (USB) [5]  
[AudioQuest Jitterbug](#) [2]  
Cardas HighSpeed SB (USB)  
[2 ]  
KrautWire Guru Digital (Coax)  
Black Rhodium Sonata (Coax)  
[Monster Cable](#) M1000 (HDMI)  
[Monster Cable](#) M1000 (Optics)  
[1]

POWER SUPPLY  
Nordost Heimdall 2 [1]  
Nordost Frey [1]  
Nordost Red Dawn [3]  
IsoTek EVO3 Sequel  
IsoTek EVO3 Premiere  
IsoTek EVO3 Initium  
[ZenSati Authentica](#) [2]  
[KrautWire Omega III](#)

+ range of standard low-cost cables

#### POWER SUPPLY:

separate supply and phase  
1x25A [1]  
GigaWatt G-C20A 2P (circuit breaker)  
GigaWatt LC-Y [EVO](#) (cable)  
GigaWatt G-044 (sockets)

[IsoTek EVO3 Syncro UNI](#) [1]  
[IsoTek EVO3 Genesis One](#) [1]  
[IsoTek EVO3 Titanium One](#)

[1]  
IsoTek EVO3 Sirius [3]  
[IsoTek EVO3 Corvus](#) [2]  
Custom

Distribution Box Xindak XF-1000ES

[Furman AC-210 AE](#)

#### HEADPHONES:

Carbon AUDIOQUEST Nightowl  
[2]  
[AKG N700NC](#)  
[Sennheiser HD 26 to](#) [5]  
[Koss Porta Pro Wireless](#)  
[Sennheiser IE 8](#) [5]  
[Koss Porta Pro GB](#)

#### OTHER:

Nordost QKore 3 [1]  
Nordost Sort Kones [3]  
custom stands under Harbeth



The 5010 series deserves to be ranked as a British high end by Dvořák's "Symphony No. 8 in G major op. 88" by RSO Berlin ("pure music ONE" | 2008 | AUDIO | 03-08). The speech was without any sign of curtain, clean, clear and with nicely, naturally separated tool lines. Electronics do not push the saw and pull the details to the forefront like many modern devices, letting them flow and betting on the organic feeling of a natural-sounding whole with excellent, but ultimately non-technical purity. You feel that the reproduction is solid and confident, that even the silent passages remain as easy to read as the loud ones and that the music is assembled into an easy-to-understand whole.

The concept of virtually fully segregated channels helps and three independent boxes with delicate circuitry reproduce very well the plasticity of the music scene - in the somewhat productive "bluish" and simplest "Quiet Corners and Empty Spaces" by The Jayhawks ("AUDIophile Pearls Vol. 17" | 2016 (AUDIO | 06-16) the individual instruments were nicely subdivided and bounded, again non-technical, with a touch of softness and ease, but from the deepest to the highest tones there is such a decent British calm; layered, continuous and yet allow easy to determine the right and left-rear position of the instrument and perceive it plastically.



#### MEASUREMENT:

Clio Pocket  
 ATB PC Pro  
 EQ Wizard  
 MiniDPS UMIK-1  
 MCP CQ5620 (Oscilloscope)  
 CD Generator



#### THE CHIEFEDACTOR'S NON-REGULATOR

En the ties ...

... two blocks, the devil flew out of electricity. Even though in a well-known children's budget, electric means a tram, in fact, in our small, somewhat

We also liked how smoothly and smoothly, how adult Exposure makes music stand out, albeit with a touch of its own - the powerful "Flight of the Cosmic Hippo" by Bela Fleck ("Extended Dynamic Experience 4" | 2015 | STS Digital STS-6111145), from the massive, fleshy and juicy bass base to the finely but clearly chirping banjo strings. The rich sound rolls a bit, but it is not lazy, rather rich, but still neat and elegant, it wants to say matured musical, flowing without showing.

The 5010 preamplifiers and output stages from the British Exposure fit perfectly into that box of "good old island hi-fi" with the level of power rightly placed in the high-end sphere. Although you might not expect this to be a rationally simple, but decent production design, an honest internal design with more than adequately sized components ensures excellent control over any signal and gives the impression of solidity, richness and reserve. If you are looking for subtle musicality, pleasing color and juicy, great sound that will excel the beauty of music, then Exposure 5010 is a great solution even for the smashed audiophile ears.

**CZK 64 990, - - 5010 Pre**

**Kč 72 495, - - 5010 Mono (price per piece)**

## PHOTOGALLERY

View the embedded image gallery online at:

<https://www.hifi-voice.com/testy-a-recenze/zesilovace-vykonove/2418-exposure-5010-pre-mono#sigProIdd6c33df0a7>

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### Pros

- + overall durability of the structure
- + strength and certainty in reproduction
- + good dynamics
- + bold yet controlled bass spectrum
- + overall "British calm" character

### ZÁPORY

- a little ordinary design

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**Focal Utopia - Hi-Fi Voice - recenze audio-video techniky a chytrého bydlení**

3 komentářů • před 3 měsíci



Milan Šmolík — Díky moc za odpověď.

**Elfton Vegas MKII - Hi-Fi Voice - recenze audio-video techniky a chytrého bydlení**

3 komentářů • před 12 dny



Martin Labuda — jo, ty bych si nechal libit 😊 uz mensi vigo maji uzasny zvuk, a vegas jsou samozrejme jeste o hodny kus dal.

**Magnet Transpuls 1500 - Hi-Fi Voice - recenze audio-video techniky a chytrého bydlení**

3 komentářů • před 3 měsíci

Břetislav Žitko — Děkuji za odpověď.  
BZ**Yamaha C-5000 + M-5000 - Hi-Fi Voice - recenze audio-video techniky a chytrého bydlení**

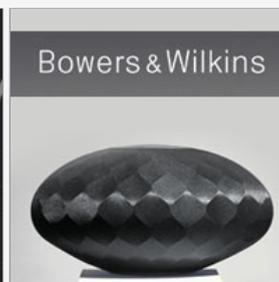
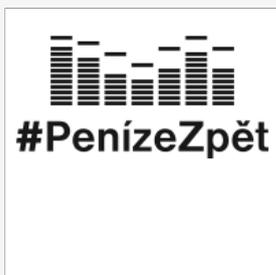
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Miroslav Haliénka — V minulem roce jsem mel možnost poslouchat integrovane zarizeni Audia FLS10, ktere Vam tez prošlo pod rukama. No, povim

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[Elfton Vegas MKII](#)  
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[McIntosh MT1100](#)

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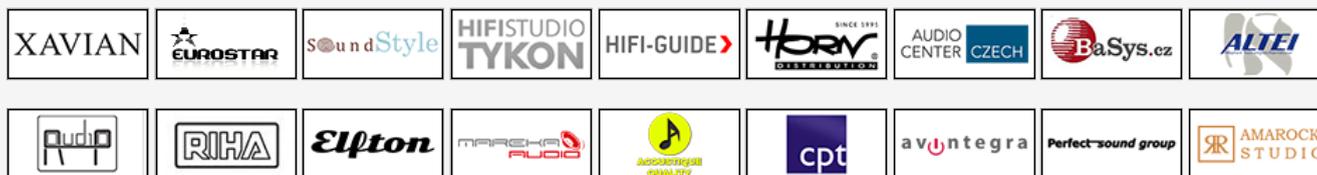
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